

Hamer Hall The Arts Centre 17 September, 2008 7.00pm



On behalf of the Principal's of the Associated Catholic Colleges, I would like to welcome all parents, students, staff and friends of the ACC to tonight's concert.

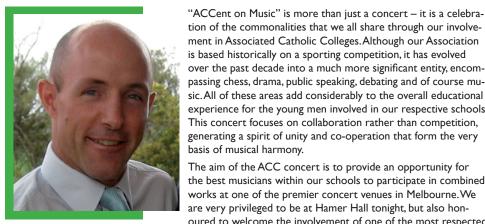
The ACC, which started primarily as a sporting association in 1948, has broadened its program over the past decade to include public speaking, debating, drama, music workshops and student leadership.

This concert represents the first time that all ACC schools have come together to showcase the musical talents of their students. We hope that it is the first of many such events.

Thank you to those who assisted with the organisation of this event, put on for our enjoyment; Rob Deller, Paddy McKenna, Cindy Frost, Maureen Zampatti, Amy Wert and all of the Directors of Music from the ACC schools. Thank you also to Richard Gill for his involvement and The Arts Centre for hosting our event.

Sit back, relax and enjoy ! Let the concert begin.

Mark Sheehan, President, Associated Catholic Colleges



Production Team



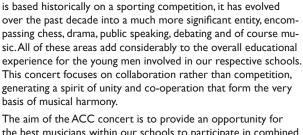
Whitefriars College

Cindy Frost De La Salle College





Amy Wert Musical Director St Joseph's College



the best musicians within our schools to participate in combined works at one of the premier concert venues in Melbourne.We are very privileged to be at Hamer Hall tonight, but also honoured to welcome the involvement of one of the most respected conductors and music educators in Australia, Mr. Richard Gill OAM. Each school is also provided the opportunity to showcase a musical item in which they excel, with a variety of repertoire on show tonight.

The teamwork required to bring all of the pieces of this jigsaw together has been substantial. The generosity displayed by so many people has been a major factor in achieving our aim. Time and energy have been offered so enthusiastically on top of the normal daily tasks of school life, which have helped bring this concept to reality. My sincere thanks to all who have participated, especially instrumental staff in each of the ACC schools - I hope that you enjoy your involvement and understand your special part in the first ever event of this magnitude for the ACC.A special mention must be made to the Production Team - Rob Deller (Whitefriars), Cindy Frost (De La Salle), Maureen Zampatti & Amy Wert (both from St. Joseph's Geelong). They have been the driving force behind this concept and deserve the accolades stemming from the success of this event.

Paddy McKenna, Executive Officer, Associated Catholic Colleges



Richard Gill is internationally respected as a music educator, specialising in opera, musical theatre and vocal and choral training. Richard's work in developing young musicians and creating opportunities for them is recognised world-wide. He has been Artistic Director of OzOpera, Artistic Director and Chief Conductor of the Canberra Symphony Orchestra, and the Adviser for the Musica Viva In Schools program. He is currently Artistic Director of the Education Program for the Sydney Symphony Orchestra, and was Chairman of the Jury for the ABC/Opera Australia Operatunity OZ project 2005/06.

Richard's operatic repertoire is extensive and varied, and has included performances across a variety of styles with Opera Queensland, Opera Australia, the Sydney, Adelaide and Melbourne Festivals, and Windmill Performing Arts. Richard has conducted the world premieres of Moya Henderson's Lindy, and Jonathan Mills' The Ghost Wife at the Melbourne International Festival of the Arts in 1999, and The Eternity Man at the Sydney Festival in 2004. Richard has also conducted The Ghost Wifein the 2002 London Barbican Season. His work in the Concert Hall includes concerts with all the major Australian orchestras.

Previous posts include Dean of the West Australian Conservatorium of Music (1985-1990) and Director of Chorus at the Australian Opera (1990-1996). During the course of his career, Richard has received numerous accolades, including an Order of Australia Medal, the Bernard Heinze Award for Services to Music in Australia, an Honorary Doctorate from the Edith Cowan University of Western Australia for his service to Australian music and musicians, and in 2001 he received the Australian Music Centre's award for 'Most Distinguished Contribution to the Presentation of Australian Composition by an Individual'. In December 2005 Richard was awarded the prestigious Don Banks Award 2006 by the Australia Council.



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LOGO DESIGN: Lia Rizzi PROGRAM DESIGN: Karen Brodie



program

Foyer Entertainment provided by: Whitefriars College, Samaritan College and St Bernard's College

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Kulin Acknowledgement – Didgeridoo player Matthew Kenworthy SJC Geelong Prayer read by Patrick Mc Donald SJC Geelong

"Fanfare for the Common Man" by Aaron Copland arr. Robert Longfield ACC Combined Advanced Band - Conducted by Amy Wert

Formal Welcome – Paddy McKenna

"Gloria" by Special Guest, Richard Gill ACC Combined Choir and Percussion – Conducted by Richard Gill

"Beethoven's 9th" by Ludwig Van Beethoven arr. Paul Lavender **"Titan"** by Mike Hannickel ACC Combined Junior Band – Conducted by Amy Wert

"**Un-RAVEL-ing**" by Andrew Boysen Jnr St Joseph's College Geelong – Senior Band - Conducted by Amy Wert

"Six Appeal" by Benny Goodman St Bede's College – Jazz Ensemble – Conducted by Tom Martin

"Somebody to Love" by Queen St Bernard's College – Shout and Squeak Ensemble – Conducted by Luke Steward and Amy Crawford

"Sand Bag" by Dave Frackenpohl De La Salle College – Guitar Ensemble – Conducted by Nic Lam

"Tangerine" by Johnny Mercer, Victor Schertzinger arr. John Berry Parade College – Senior Big Band – Conducted by Stuart Brownley

"Buenaventura" by Steve Hodges Salesian College – Senior Concert Band - Conducted by Jennifer Ford

"Luna Fantasi" by Haakon Esplo CBC St Kilda – Senior Brass Ensemble – Conducted by John Woods

"**Dry Your Tears Afrika**" Whitefriars College – Mass Choir and Band – Conducted by Joseph Oltvai

"Sway" by Rosas/Gimble arr. Ed Wilson ACC "Superband" Conducted by Stuart Brownley

"O God Beyond all Praising" by Holst arr. Graham Lloyd ACC Grand Finale – Combined ACC Musicians and Singers Vocals prepared by Cindy Frost Conducted by Richard Gill

the Arts Centre

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> Carrillo Gantner - President Tim Jacobs - Chief Executive

FOR YOUR INFORMATION
The management reserves the right to add, withdraw or substitute artists and to vary the programme as necessary. The Trust reserves the right of refusing admission. Please check your tickets for the correct starting time.
Latecomers will not be admitted until a suitable break in the programme.
Cameras, tape recorders, paging machines and mobile telephones must not be operated in the auditorium - No videotaping or recording by the audience is permitted.
In the interests of public health, the Arts Centre is a smoke free area.
Patrons expecting emergency calls may leave their seat numbers with the House Supervisor.





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